CHY4U	Name:
0111 10	110111101

## **Power Point Presentation**

This assignment allows the student an opportunity to investigate a peripheral – but related to our course of study – topic. In a survey course of the magnitude of this one we cannot possibly cover all of the important historical events of Western Europe in the period c. 1500 through the 21st Century. This assignment requires that you choose a topic and present an informative Power Point (or equivalent) presentation to the class.

## **Assignment Outline:**

You may work individually or in partners; however the expectations are the same for either scenario. While marks are allocated individually your partner's contribution could affect the quality of the final product – choose your partner wisely.
In conjunction with your teacher choose a topic that is not specifically covered in class but that is important to our growing understanding of the legacy of Western Europe. There is a list of potential topics in the "Student Share" file in the "Northern" folder. Please select or develop a topic that is of interest to you. The possibilities are endless and range from advancements in the arts, through science and warfare.
Your presentation should be 20 minutes in length. The expected duration of the presentation is the same whether you work with a partner or alone.
Your presentation should have a minimum of ten slides (not including the title slide or the table of contents slide). This establishes a ratio of approximately one slide for every two minutes of oral presentation.
The basic expectations of a Power Point presentation (these rules can also be applied to Prezzies and other formats) are available in a Ppt in the "Student Share" file.
Your presentation is expected to utilize three specific mediums to convey information to your audience. They are, in order of the expected detail of each: the Power Point presentation (which should focus on visuals and point form text), the handout (which should provide a detailed outline of the presentation), and the oral presentation (which should convey the greatest detail).

**Important note on topic selection and due date:** Your presentation will occur at a time in the course that is chronologically appropriate to our coverage of the course material. That is, if your topic is the collected works of Molière and the playwright's importance to the Age of Absolutism you will be presenting in late October/early November as we examine absolutism in France. Consider timing when choosing your topic – if you choose an event that occurs in the mid to late-20<sup>th</sup> Century your presentation date will be in April– at time when you are likely to have a very heavy workload already.

## **Presentation Rubric**

Criteria	Level 4	Level 3	Level 2	Level 1
	(80-100%)	(70-79%)	(60-69%)	(50-59%)
Knowledge and Understanding The information presented and developed in all aspects of the presentation is accurate, complete and conveys clear understanding of the topic's place in the curriculum and its importance to the legacy of Western Europe to the world.	•demonstrates thorough knowledge of content  •demonstrates thorough understanding of content	•demonstrates considerable knowledge of content  •demonstrates considerable understanding of content	•demonstrates some knowledge of content •demonstrates some understanding of content	•demonstrates limited knowledge of content •demonstrates limited understanding of content
	9.8 9.5 9.2 8.8 8.5 8.2	7.8 7.5 7.2	6.8 6.5 6.2	5.8 5.5 5.2
Thinking The presentation is well planned, utilizing time, text, imagery, and colour to convey the key ideas of the topic in each of the Ppt., the handout and the oral presentation.  The student(s) critically analyze the importance of the chosen topic to current course content.	•uses planning skills with a high degree of effectiveness •uses critical/creative thinking processes with a high degree of effectiveness	•uses planning skills with considerable effectiveness •uses critical/ creative thinking processes with considerable effectiveness	•uses planning skills with some effectiveness •uses critical/ creative thinking processes with some effectiveness	•uses planning skills with <i>limited</i> effectiveness •uses critical/ creative thinking processes with <i>limited</i> effectiveness
carrent course content.	9.8 9.5 9.2 8.8 8.5 8.2	7.8 7.5 7.2	6.8 6.5 6.2	5.8 5.5 5.2
Communication Students effectively employ pronunciation, elocution, vocal projection, eye contact and body language.  The presentation and handout effectively utilize text and imagery (illustrations, maps, graphs, etc.) to convey the required information and perspectives.	•expresses ideas and information with a high degree of effectiveness •uses conventions, vocabulary, and terminology of the discipline with a high degree of effectiveness	•expresses ideas and information with considerable effectiveness •uses conventions, vocabulary, and terminology of the discipline with considerable effectiveness	•expresses ideas and information with <i>some</i> effectiveness •uses conventions, vocabulary, and terminology of the discipline with <i>some</i> effectiveness	•expresses ideas and information with <i>limited</i> effectiveness •uses conventions, vocabulary, and terminology of the discipline with <i>limited</i> effectiveness
una perspectives.	9.8 9.5 9.2 8.8 8.5 8.2	7.8 7.5 7.2	6.8 6.5 6.2	5.8 5.5 5.2
Application The presentation effectively illustrates the connections between the topic presented and its importance to the legacy of Western Europe to the world.	•makes connections within and between various contexts with a high degree of effectiveness	•makes connections within and between various contexts with considerable effectiveness	•makes connections within and between various contexts with some effectiveness	•makes connections within and between various contexts with limited effectiveness
	9.8 9.5 9.2 8.8 8.5 8.2	7.8 7.5 7.2	6.8 6.5 6.2	5.8 5.5 5.2